

Catalog 20692

3-6 octaves handbells

Level 3

2-7 octaves handchimes (optional)

*optional bass or native drum, sleigh or jingle bells, and windchimes*

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# The Huron Carol



Arranged by  
H. Dean Wagner

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From the Top Music  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

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# The Huron Carol

optional handchimes with bass or native drum,  
sleigh or jingle bells, and windchimes

Cat. 20692  
Level 3

Handbells Used: 3 - 6 octaves

Handchimes Used: 2 - 7 oct. (opt.)

3 octaves omit notes in ( )  
4 octaves omit notes in < >

LV centered between staves applies to stems-down treble and stems-up bass notes

Lento, freely ♩ = 55

Canadian Christmas hymn  
H. Dean Wagner

Measures 1-6: Treble clef, 4/4 time. Dynamics: *p*, *mp*, *rit.*. Performance markings: SB, LV. Includes windchimes part.

7 8 9 10 Adagio ♩ = 72 11

Measures 7-11: Treble clef, 4/4 time. Dynamics: *mf*. Performance markings: LV, R. Includes asterisks for optional chimes.

\* mm.10-30: 6 & 7 octaves ~ optional chimes may be played on bass notes

\*\* mm.11-19: Chime melody is suggested to be played as a solo by the DE5 ringer

12 *pp* 13 14 15

\* LV LV LV LV

*mp* LV

16 17 18 19

LV LV LV LV LV

20 21 22 23

R *mf* LV LV LV LV

24 25 26 27 R

LV LV LV LV (All eighths continue LV)

\* mm. 12-19: LV all notes in both clefs (but not chimes, if used.) When not using chimes, bring out the melody.

28 29 30 31

LV LV LV LV *f* LV

32 33 34 35

R LV LV LV

36 37 38 39

LV LV LV LV

\* mm. 33 beat 4 through m. 41, beat 1: Treble clef stems-up notes *may* be played by 3 and 4 octave choirs 2 octaves lower beginning on C5 as a solo by the DE5 ringer, with the FG5 ringer picking up the extra Eb5 bells

40 41 42 43

LV LV / LV LV

44 45 R 46 47

LV LV LV LV LV LV

(All eighths continue LV)

48 49 50 51

LV LV LV LV LV

52 53 54 55

*mf* LV LV LV LV

\*

\* mm.54-90: Optional chimes may be played on bass notes

56 57 58 59

LV LV LV LV

60 61 62 63

LV LV LV LV

64 65 66 67

LV LV LV LV

68 69 70 71

LV LV LV LV

D

*jingle bells*  
*bass or native drum*

72 73 74 75

Sk Sk

*ff*

D

76 77 78 79

Sk Sk

D

80 81 82 83

D

84 85 86 87

*f*  
LV

88 89 90 91 92 93

*rit.*  
LV

Sk  
Longa

Lento, freely ♩ = 55

*p* LV

94 95 96 97 98

LV R

*rit.*

*pp* R

*pp*

LV LV

\* Eb5 scored in bass clef for clarity